

**SEWARD COUNTY COMMUNITY COLLEGE  
COURSE SYLLABUS**

**I. TITLE OF COURSE:** AR2133- Digital Photography II

**II. COURSE DESCRIPTION:** Three **credit hours**  
One **credit hours of lecture and Two credit hours of lab per week.**

This is an advanced course in the theory and practice of photography using the digital camera and digital darkroom, with an emphasis on developing personal expression through photography as an art medium. Digital camera and basic computer skills required.

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: AR2123 Digital Photography I or instructor permission

**III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:**

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

**IV. TEXTBOOK AND MATERIALS:**

Kelby, Scott. The Adobe Photoshop CS6 Book for Digital Photographers. 1st ed. Indianapolis: New Riders Publishing, 2013.

**V. SCCC OUTCOMES**

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

VI: Exhibit skills in information and technological literacy

**VI. COURSE OUTCOMES:**

1. The student will use digital photography as a means of self expression.
2. The student will think critically about the image making process, and make appropriate aesthetic choices to further artistic expression.
3. The student will apply advanced camera techniques appropriately.
4. The student will apply advanced editing techniques where appropriate to further artistic expression.
5. The student will participate in individual and group critiques over student work as well as selected photographs.

## **VII. COURSE OUTLINE:**

1. Use of the camera
2. From camera to computer
3. Photo software
4. Advanced compositional issues
5. Critique guide
6. History of photography
7. Advanced digital darkroom
8. Tips and tricks
9. Prints
10. Exhibiting your photos
11. Portfolio of photographs

## **VIII. INSTRUCTIONAL METHODS:**

1. Content lectures
2. Class discussion
3. Photographic assignments
4. Critiques of projects
5. Student portfolios
6. Exams covering course topics

## **IX. INSTRUCTIONAL AND RESOURCE MATERIALS:**

1. Assigned textbook reading
2. Discussion topics
3. Canvas course supplement
4. Example photographs
5. YOUR camera manual

## **X. METHODS OF ASSESSMENT:**

Outcome 6.

1. The student will be able to use digital camera and digital editing software to create and edit digital images.

## **XI. ADA STATEMENT:**

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobbie Academic building, room 149 A.